

FICHE : LE TON FAIT LA MUSIQUE



ARTIST, TITLE:

1. Listen first (*without* recourse to a printed text of the lyrics) in order to formulate an initial response to the work.

2. A second listening should be more discerning. Focus on component skills like: discriminating sounds; identifying grammatical groupings; identifying pragmatic units; using background knowledge and recalling words and ideas. Spontaneously jot down heard words, groups of words, repetitions, concepts.

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3. Listen now to the song with the accompanying lyrics, making sure to connect these linguistic cues to the paralinguistic and non-linguistic cues that construct its meaning.

ANALYSE THE SOUND OF THE WORDS:

Concentrate on stylistic devices: rhyme, rhythm (*a regular pattern of accented syllables*), repetition (*the recurrence of words and phrases for effect*)? Assonance (*repeated vowel sounds*)? Consonance (*echoed consonants*)?

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ANGLAIS

ANGLAIS

ANALYSE THE MEANING OF THE WORDS:

Discern the use of metaphor (*a direct comparison*), contrast, paradox (*a seeming contradiction*), irony (*something said that is opposite its intended meaning*), hyperbole (*exaggeration used for effect*)

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ANALYSE THE IMAGES OF THE WORDS:

What kind of imagery is used? Reflect on the use of vivid language to generate ideas and/or evoke emotion via the five senses.

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INTERPRETING THE SONG: SYNTHESIS

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Check out these websites for interactive musical exercises:

- Lyrics Training - <http://www.lyricstraining.com>
- Lyrics Gaps - <http://www.lyricsgaps.com/en>

Assessment of this song as a linguistic tool/5