

# FICHE : AU FIL DE LA LECTURE



TITLE, AUTHOR: .....

1. Situate the book:  
- in the life and works of the author .....

- in the historical and cultural context of the times .....

2. Determine its genre .....

3. Determine the subject of this work: themes, problems treated... ..

4. How is the story built; how does the action progress? .....

5. Analyze the characters, their personalities, their relationships... ..

ANGLAIS

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6. Think about the décor (what is observed, imagined, and its symbolic role) ....

7. Observe the style; idiosyncrasies of the writer. ....

8. Reflect on any philosophical or moral implications of the work .....

9. Situating this book among earlier works that may have inspired it and those that may have followed, often helps in understanding the author's intentions. How, in this case? .....

## SUGGESTIONS

- *The story unfolds in time and space. Situating the spatio-temporal framework with precision will help in tracing the evolution of situations.*
- *Note revelatory quotations...*
- *For further reflection, compare the treatment of the themes in this book to that of other works (literary, cinematographic,...). Examine the similarities and differences.*
- *Without relying excessively on the dictionary, note any recurrent vocabulary.*

Assessment of this work as a linguistic tool ...../5