

# FICHE : LE TEMPS ET L'ESPACE D'UN FILM



TITLE, DIRECTOR, YEAR: .....

## PRE-VIEWING:

- Using the movie trailer as an entry point into the movie, provide contextual clues as to the content .....
- Study the functions of the two parts of the cover jacket or film poster:  
the text (*etymology and signification of the title?*) .....

## WHILE VIEWING:

- Learn to “read” the film, deconstruct it, looking at colors, camera angles, lighting, and music. This will help you to think critically and independently about the film as you watch it. Determine its genre .....
- Study the construction of the film, the structure of the story, i.e. Are there flashbacks embedded in the story’s narration? (*\*Grammar hint: listen for verb tenses: the tense of the narration... of the dialogue*).....
- What was the initial situation? The final situation? The turning points and decisive elements?.....
- When, where, does the action unfold? What do we see, hear, understand? .....

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ANGLAIS

- Characterize the actors, both in their role and as creative contributors to the film .....
- Not only identify but analyze the principle theme .....

## POST-VIEWING: REDACTION

- Describe your spontaneous, emotional response to the film.
- Comment on its uniqueness and cinematographic value.

## TO SUBTITLE OR NOT TO SUBTITLE?

### THE ADVANTAGES OF USING SUBTITLES:

- to bridge the gap between reading skills and listening skills
- to learn new vocabulary and idioms
- to reinforce understanding of foreign context-bound expressions
- to develop, simultaneous styles of processing information

### THE ADVANTAGES OF USING NON-SUBTITLED FILMS:

- to enhance listening strategies such as guessing meaning from context and inferring by visual clues, facial expressions, voice, and sound track
- to develop a capacity to endure ambiguity and to effectively absorb the language input
- to promote active viewing and listening for key words and main ideas

Assessment of this work as a linguistic tool ...../5